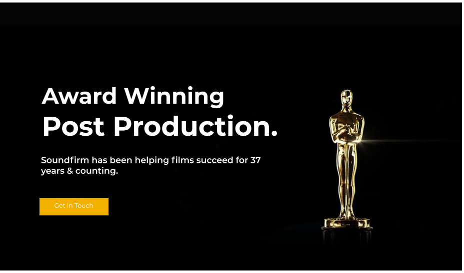
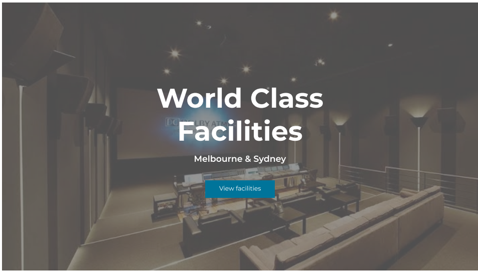
Home Page Carousel



Award Winning
Post Production.

Soundfirm has been helping films succeed for 37 years & counting.

Get in Touch

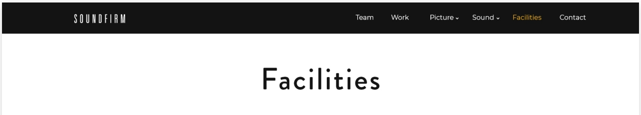


World Class
Facilities

Melbourne & Sydney

View facilities

Facilities Page


SOUNDFIRM
Team
Work
Picture
Sound
Facilities
Contact

Facilities

We offer state of the art facilities in Sydney and Melbourne. Servicing both picture and audio we have a space to suit every budget and need. We offer world class inhouse talent but can also accommodate dry hire bookings. From our impressive theatres to our multi purpose online suites, the Soundfirm rooms are a haven for creativity.

Get in Touch

DOLBY ATMOS
HEAR THE WHOLE PICTURE

DOLBY ATMOS
HEAR THE WHOLE PICTURE

POST PRODUCTION
risksound
Directors of Sound

DOLBY ATMOS

SOUNDFIRM

Contact Us

Sydney

Melbourne

Beijing

Team

Creative Team
Creative Partners
Management

Work

Film
TV
Documentary

Short Film

Facilities

Our facilities

Services

Sound
Colour
VFX

Online Editing

Dailies

Offline editing room rental

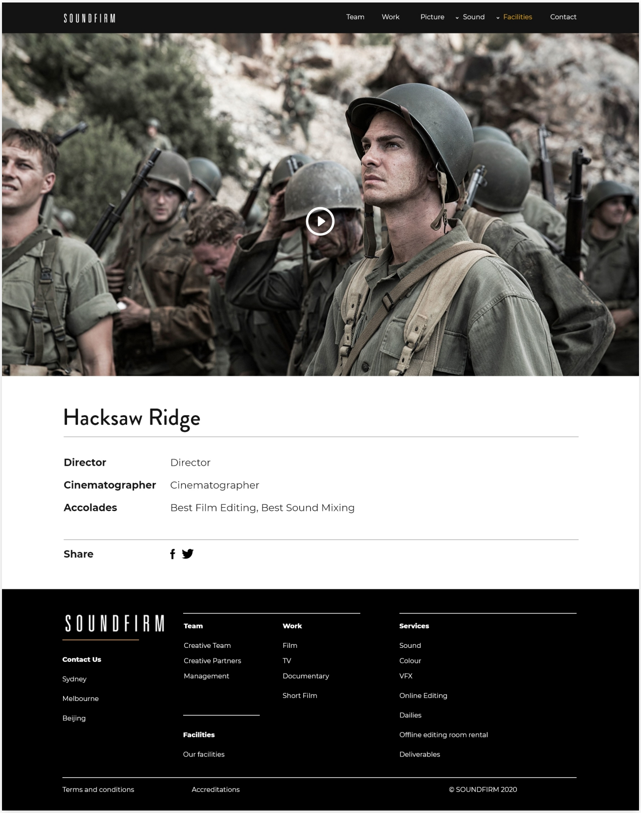
Deliverables

Terms and conditions

Accreditations

© SOUNDFIRM 2020

Work Page


SOUNDFIRM
Team
Work
Picture
Sound
Facilities
Contact

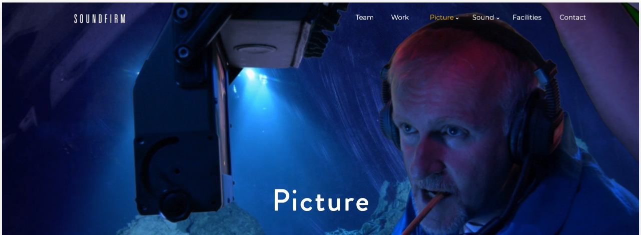
Hacksaw Ridge

Director	Director
Cinematographer	Cinematographer
Accolades	Best Film Editing, Best Sound Mixing

Share

SOUNDFIRM
Contact Us
Sydney
Melbourne
Beijing
Team
Creative Team
Creative Partners
Management
Work
Film
TV
Documentary
Short Film
Services
Sound
Colour
VFX
Online Editing
Dailies
Offline editing room rental
Deliverables
Facilities
Our facilities
Terms and conditions
Accreditations
© SOUNDFIRM 2020

Service Page


SOUNDFIRM
Team
Work
Picture
Sound
Facilities
Contact

Picture

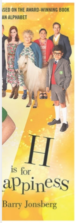
Visual Effects (VFX)

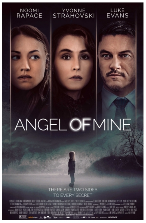
Pre-Visualisation On Set In House

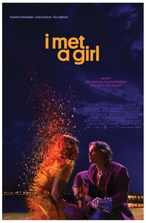
Pre-production is critical in film making and the ideal time to measure the various hurdles down the road. Whether for a full film, or just a particular sequence, Soundfirm can help flesh out your story in a way that traditional storyboards and animatics can't. Find your camera angles and get your coverage in a virtual environment before you arrive on set, using real-world scales, lenses, and camera body information.

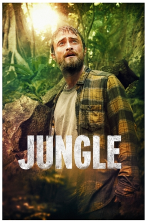
View our 2020 VFX Reel

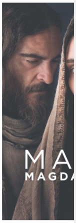
Featured VFX Credits


SED ON THE AWARD-WINNING BOOK
AN ALPHABET
H
is for
appiness
Barry Jonsberg


NOOMI RAPACE
YVONNE STRAHOVSKI
LUKE EVANS
ANGEL OF MINE
THERE ARE TWO SIDES TO EVERY SECRET

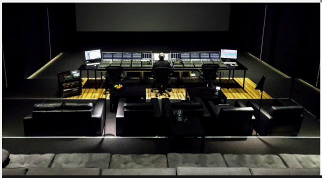






Grading

We offer grading theatres and monitor grading suites and are pleased to see the craft of colour grading starting to get the recognition it deserves. A good colourist can bring a story to life, they realise the creative vision by utilising a high level of technical expertise.



Online Editing

The online offering is always expanding due to developments in the available software. From conforming to graphics to DI VFX much can be accomplished by our online editors pushing the possibilities in our multi purpose online suites.

Colour Grading

Why Online and Colour?Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua.

38	45	38
Features	**TV Episodes**	**Commercials**

Dailies

We offer a full service for all your on set needs with an end to end rushes workflow that encompasses everything from on set grading to online viewing. Our operators are well versed in **Scratch** and **Resolve**, and deploy a great amount of care when copying, encoding and archiving RAW camera data and sound recordings.

Shoot > Edit ALEXA SONY Blackmagicdesign

Offline Editing Suite Rental

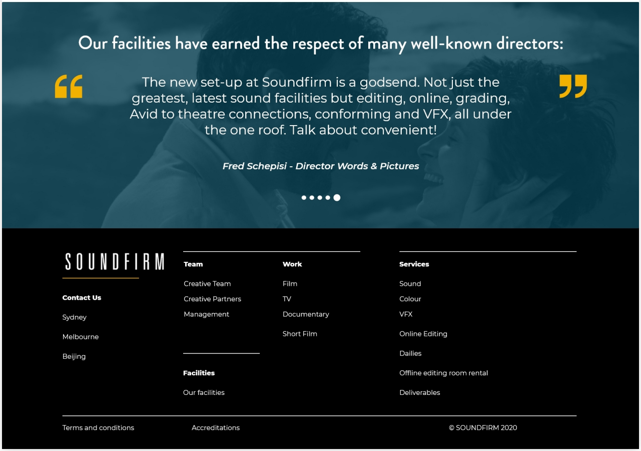
We offer picture edit suites for rent that come full serviced with Avid and your choice of storage system. We have a range of different options to consider and full technical support is offered in the prescribed hours with assistance readily available.

View facilities

Deliverables

We were the first Netflix NPP3 accredited facility in Australia and have a strong relationship with Dolby. We have completed successful deliveries with the ABC, BBC, Sky, Stan and many more. Our technicians take every detail into account and always strive to make the process as seamless as possible.

NETFLIX Stan. SKY ABC BBC



Our facilities have earned the respect of many well-known directors:

> The new set-up at Soundfirm is a godsend. Not just the greatest, latest sound facilities but editing, online, grading, Avid to theatre connections, conforming and VFX, all under the one roof. Talk about convenient!

Fred Schepisi - Director Words & Pictures

SOUNDFIRM

Contact Us

- Sydney
- Melbourne
- Beijing

Team

- Creative Team
- Creative Partners
- Management

Work

- Film
- TV
- Documentary
- Short Film

Facilities

- Our facilities

Services

- Sound
- Colour
- VFX
- Online Editing
- Dailies
- Offline editing room rental
- Deliverables

Terms and conditions

Accreditations

© SOUNDFIRM 2020

Colours & Buttons

⬛ ⬜ 🟦 🟨 ⬜

Learn More

Learn More

Learn More

Learn More